



After having played over 200 concerts in more than 20 European countries and having received enthusiastic reviews by delighted critiques concerning their debut album release from 2011, this extraordinary formation around lead singer Simon Moskon has acquired a reputation as barnstorming entertaining newcomers - mainly but not only due to their extremely powerful live performances.

In the recent past, Cryptex toured across Europe with well acknowledged and established bands such as Pain Of Salvation and Threshold and played their first headliner clubtour as response to their well received DVD release "Live At De Bosuil 2012". Another highlight in the band's history was an enormous arena show as support for the one and only Alice Cooper.

In 2011, when their debut album "Good Morning, How Did You Live?" saw the light of day, Cryptex managed to fascinate fans regardless of their preferred music genre straight away.

CRYPTEX, with their "fall between the cracks"-attitude, cater for the perfect soundtrack for romantics, daydreamers, hopeless melancholics, party fanatics, lovers, haters, mourners, outsiders and rebels in order to participate in an impressing journey through a varied and sophisticated "kaleidoscope of sound".

Their brand new release, "Madeleine Effect", has set out to become another milestone in the band history of those four fullblood musicians who made it their mission to rock the stage as CRYPTEX.

*CRYPTEX's second studio album „Madeleine Effect“ devotes itself to the eponymic phenomenon which deals with sensory perceptions that influence one's body and soul. People report on stirrings of emotions associated with childhood experiences „or the like“ (positive, same as negative ones) that can be triggered individually through music and sounds. By triggering these emotional associations, people can "relive" their contextual associated memories. By instrumentalizing certain musical compositions and arrangements, "Madeleine Effect" tries to take the audience back to their multilayered and self-defining memories from the past, with its very individual but always influential feelings of love, hope, warmth, shelter – but also feelings of grief, pain and loneliness.*

*„Extract the beauty and pureness of pain, realize the anarchy of transience and you'll comprehend „Madeleine Effect!“ – Simon Moskon“*

